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PRESENTS

"The Me, Mom, & Dad Show!"

Celebrating the vitality and legacy of senior citizen parents.

A Chicago actress and solo monologist, brings her dad (age 79) and her mom (age 77) on stage with her to share wit, wisdom, and tap dance. An intergenerational performance gem!

The Me, Mom & Dad Show!

Martie Sanders is a veteran Chicago actress and a founding member of the hilarious storytelling troupe - Sweat Girls. (www.sweatgirls.org) This time Martie invites her senior parents to join her on stage and dish it out at the 16th Street Theater. This show reveals hilarious moments of parental imprinting, along with politics, history, and a powerful tap dance by Charlie that brings racial unity to 1967 Detroit . . . at least for a moment. Don't miss this *"dynamic writer and polished performer"* (Sun Times) as she shares the limelight with her folks and celebrates parental antics and their legacy.

Written and performed by Martie Sanders, with guest stars Carolyn & Charlie Sanders. Directed by Dorothy Milne, featuring film footage by Joe Winston, and choreography by Greta Nixon.

PERFORMANCES AT:

16th Street Theater
Berwyn Cultural Center
6420 16th Street
Berwyn, IL 60402

TICKETS: \$16, Seniors \$14, **Group discounts** (708) 795-6704

Buy Online: www.16thstreettheater.org
Buy in person @ North Berwyn Park District
1619 S Wesley Ave, Berwyn
(708) 749-4900

SHOW DATES & TIMES:

Four shows only!
April 17 @ 7:30 pm
April 18 @ 8pm
April 23 @ 7:30
April 25 @ 5pm

FREE PREVIEW FOR SENIORS

April 15 @ 4pm
This is a dress rehearsal
Reservation Required **(708) 795-6704 x105**

JPEG Photos Available: martiesanders@sbcglobal.net or call her at **(773) 769-6488**

Retro photo of Charlie tapping in 1967 (on a post card with these materials) is available.

For Interviews Contact Martie (number above) or Charlie at **(248) 540-2135**.

Show History - In 1994, prior to reality TV, Martie documented her mom (Carolyn) on video with the help of Emmy-winning filmmaker Joe Winston. Act one of the show mingles mom's interview with live storytelling and reflects on Carolyn's ability to create a memory out of any occasion or object.

The second act looks at memory from another angle and features dad, Charlie, live on stage with his daughter. During a phone call two years ago, Charlie (then 77) complained to Martie about short-term memory loss and she suggested he exercise his memory muscles by taking up the tap dancing

lessons he used to do as a boy. Charlie did just that and now takes memory by the horns and performs his tap with Martie in a piece that recalls the race riots of 1967-68, when he was in the early stages of his 44-year career with Detroit Public Schools. The dad story appeared in Live Bait Theater's 2008 Fillet of Solo festival and received this praise: *"the heart of the evening ... the biggest impression – Martie Sanders's dad Charlie shares the stage in her affectionate tribute, closing the evening with a rousing tap number."* Chicago Reader.

This show also played to a sold out house and was a fundraiser for Y-ARTS Detroit in October 2008.

BIOS

Writer/ Performer - Martie Sanders has been tapping her own life for entertaining stories since 1993 when she co-founded the solo performance collective **Sweat Girls** (www.sweatgirls.org). The Sweat Girls autobiographical hits include: I'M SWEATING UNDER MY BREASTS, SWEAT DREAMS, CIRQUE DU SWEAT, and SWEATILY EVER AFTER. Sanders has also produced three solo shows – WILD LIFE (Fillet of Solo 2001- her adventures as single woman camper), WHO DO THE VOODOO (Estrogenfest 2005- how life shifts when Sanders discovers a voodoo doll sealed into the wall of her apartment), and BIG ADVENTURES OF LITTLE WOMEN (Fillet of Solo 2007 – in which Sanders conducts a survey of petite women and performs alongside a film she created). Sanders is also a veteran Chicago actress and recently played Irene in the Johnny Depp movie PUBLIC ENEMIES. (Release July 2009) Her favorite stage roles to date include: Mae West in DIRTY BLONDE; Haley in BAD DATES (Madison Repertory); Lina LaMont in SINGIN' IN THE RAIN (Theatre at the Center); Janis Joplin in LOVE JANIS (Royal George); Jenny Diver in THREE PENNY OPERA (ATC); Hero in MUCH ADO (Chicago Shakespeare), and Ata in CRIMINAL HEARTS (Apple Tree).

Performer - Charlie Sanders- has never performed professionally. At 79 years of age he does in this show. Charlie retired in 1996 after 44 years with the Detroit Public School System. He started as chemistry teacher, became an assistant principal at Spain Junior High, then school administrator and assistant superintendent. Charlie took tap dancing lessons from age 8-13 at Roth and Berdun Dance Studio in Detroit. In 2006 he took tap again at Birmingham Area Senior Citizens Center with tap teacher Greta Nixon. He lives in Bloomfield Hills, Michigan and is a husband, father of four, and grandpa of six.

Director - Dorothy Milne - is also a Sweat Girl like Martie and the artistic director of Lifeline Theatre in Chicago. Her Lifeline directing projects include: AROUND THE WORLD IN 80 DAYS, JANE EYRE, GAUDY NIGHT, A ROOM WITH A VIEW and the highly acclaimed THE MARK OF ZORRO.

Choreographer- Greta Nixon -started her dance education in 1934 in New York, Chicago, L.A. and Detroit. After a brief professional career as a child in theater, film and modeling, she began teaching and choreographing dance in 1952. Greta also completed Masters degrees in Business Administration and Teaching. She lives in Troy and now has grown children and grandchildren.

Filmmaker –Joe Winston- is an editor and documentary filmmaker based in Chicago. Working professionally for 17 years on broadcast projects, he's cut many documentaries for National Geographic Channel and others. His cable TV series, "This Week in Joe's Basement," contains 60 episodes- all viewable at owmyeye.com. Joe's recent documentary film is "What's the Matter with Kansas" based on the Thomas Frank book.

Press Quotes from Martie Sanders' solo performances:

"Martie Sanders . . . uninhibited and polished . . . dynamic writer and actress " -Sun Times on Sweat Girls

"Martie Sanders relates a hilarious tale. " - The Reader on Sweat Girls

"Mighty Martha – high spirited, richly self-mocking..." (And) Sun Times on BIG ADVENTURES OF LITTLE WOMEN

"Martie, simultaneously hilarious and heart tugging.... propels Sweatyly Ever After." -Windy City Times on Sweat Girls

www.sweatgirls.org - for more info on performer Martie Sanders